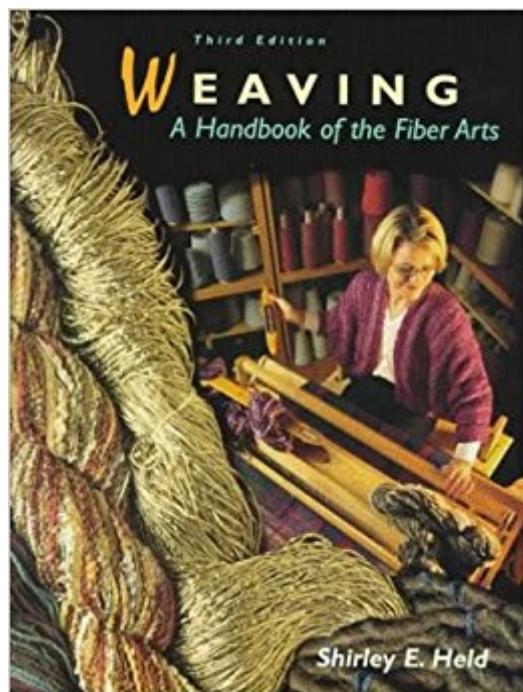


The book was found

Weaving: A Handbook Of The Fiber Arts



Synopsis

WeavingA Handbook of the Fiber Arts

Book Information

Paperback: 425 pages

Publisher: Cengage Learning; 3 edition (May 27, 1998)

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Average Customer Review: 4.0 out of 5 stars 12 customer reviews

Best Sellers Rank: #194,354 in Books (See Top 100 in Books) #45 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fiber Arts & Textiles #66 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving #8338 in Books > Textbooks > Education

Customer Reviews

Part I: A RICH AND TEXTURED PAST. 1. Fiber Art: The First Few Thousand Years. 2. Fiber Art: From the Classical Period to the Industrial Revolution. 3. Fiber Art: The Nineteenth and Twentieth Centuries. Part II: ORIGINS, METHODS, AND MATERIALS. 4. Origins of Hand-Manipulated Fiber Structures. 5. Techniques of Hand-Manipulated Fiber Structures. 6. Looms and Accessory Equipment. 7. Simple Loom. 8. Materials for Weaving. 9. Preparation for Weaving. 10. Drafting. 11. Basic Weave Systems. 12. Compound and Multishaft Weave Structures. 13. Tapestry Weaving. 14. Rug Weaving. 15. Finishing Processes. Part III: A CLOSER LOOK AT WARP AND WEFT. 16. The Spinning Process. 17. Yarn Dyeing. 18. Yarn Patterning. Part IV: THE WORLD OF FIBERS. 19. The Theory of Fiber Art Design. 20. The Practice of Fiber Art Design. 21. The Fiber Artist of Today.

This well-researched book provides a comprehensive overview of weaving and fiber arts. Each chapter includes historical examples, equipment and techniques, then continues all the way up to 20th century artists making beautiful things. Great for inspiration as well as reference. This isn't necessarily a pattern book. It does contain a few, but it is a reference book on techniques, structures and equipment. My original copy was 'borrowed' by another weaver, so this was a replacement copy for me. It is a must for my weaving library, even after being a weaver for 25 yrs.

Good book for a new weaver. It covers material I needed to understand better. The book arrived in good condition especially considering it's age and that it is a used book.

This is a great Reference book for a new weaver. Same book that would be used in college level coursework. Can be a pricey book but look in the used book section for better pricing.

I ordered Weaving: A Handbook of the Fiber Arts from on Friday. They claimed the book would ship in 1 business day. I needed the book for Tuesday. The price wasn't too bad and I received the book on Monday afternoon. The book is in great shape and arrived right on time. I'm very happy the 1 day shipping is available and I am very pleased with the overall delivery.

I needed this book for a class. It came to me quickly and in great shape. Saved a bundle compared to brand new.

weaving: a handbook of the fiber arts by Shirley Held 1978 ~ softcover ~ 388 pages
contents include:
the history of fiber arts: origins of fabric
the evolution of non loom processes: matting, felting, netting, basketry, twining, sprang, macrame, lacemaking;
handweaving of the past: the first 6 millenia, Europe, the Far East & the New World; Moslem conquest, pre-Buddhist China; ancient Middle East, 20th century handweaving;
handweaving on the loom: materials, tools & equipment, preparation for weaving, drafting, loom-controlled weaves, weaver-controlled weaves, finishing procedures;
other construction methods: pile weaves; low-pile weaves, high-pile weaves ~ simple looms, nonloom techniques; macrame, wrapping, sprang, netting, plaiting & braiding, spool & slot knitting, g-d's eye, card weaving;
spinning & coloring: handspinning, yarn dyeing; history of dyes, dyeing process, natural dyestuffs, synthetic dyes ~ yarn & fabric patterning; resist dyeing, ikat, tie-dye, batik, direct printing, screen printing;
design in the fiber arts: elements & principles of design, designing for the loom, the contemporary fiber artist;
appendices, common drafts for 4-harness looms, records, sources of materials & equipment, selected yarn designations, metric conversion tables, bibliography, glossary, index, photographic sources

Weaving by Shirley Held is the book I used in my college weaving class. It is 388 pages with a thorough content of weaving knowledge. The beginning chapters include a history of weaving with many illustrations of old looms and materials. The following chapters deal with tools and equipment

needed, how to prepare a loom, drafting, loom controlled weaves, weaver controlled weaves, and a section on making simple looms. The following section covers spinning, coloring your own yarn using natural and synthetic dyes, and fabric patterning including Batik, Ikat, and screen printing. The final section covers designing projects, and give ample illustrations of pieces made by various artists. I would recommend this book for someone who has basic weaving knowledge and skills.

weaving: a handbook of the fiber arts by shirley held 1978 ~ hardcover ~ 388 pages contents include: the history of fiber arts: origins of fabric, the evolution of non loom processes: matting, felting, netting, basketry, twining, sprang, macrame, lacemaking; the first 6 millenia, europe, the far east & the new world; 20th century handweaving handweaving on the loom: materials, tools & equipment, preparation for weaving, drafting, loom-controlled weaves, weaver-controlled weaves, finishing procedures other construction methods: pile weaves; low-pile weaves, high-pile weaves ~ simple looms, nonloom techniques; macrame, wrapping, sprang, netting, plaiting & braiding, spool knitting, card weaving spinning & coloring: handspinning, yarn dyeing; history of dyes, dyeing process, natural dyestuffs, synthetic dyes ~ yarn & fabric patterning; resist dyeing, ikat, tie-dye, batik, direct printing, screen printing design in the fiber arts: elements & principles of design, designing for the loom, the contemporary fiber artist appendices, drafts & drafting, records, sources of materials & equipment, characteristics of common sheep breeds and other animals, yarn designations, metric conversion tables, bibliography, glossary, index, photographic sources

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